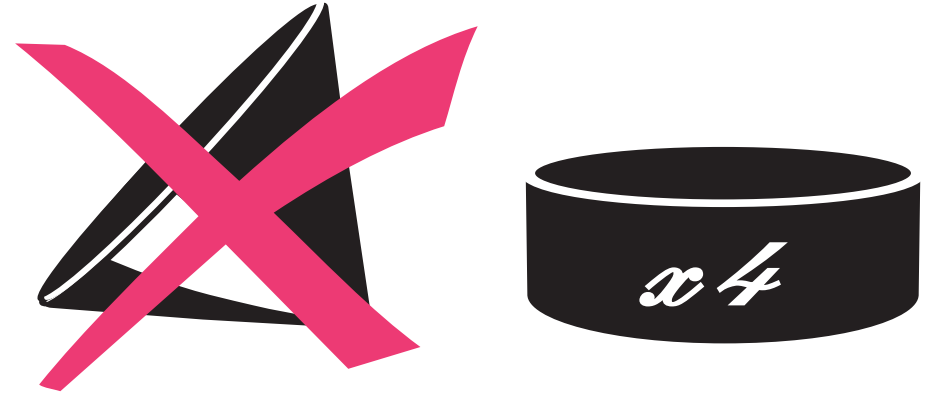


GURU
Quality Manager 10

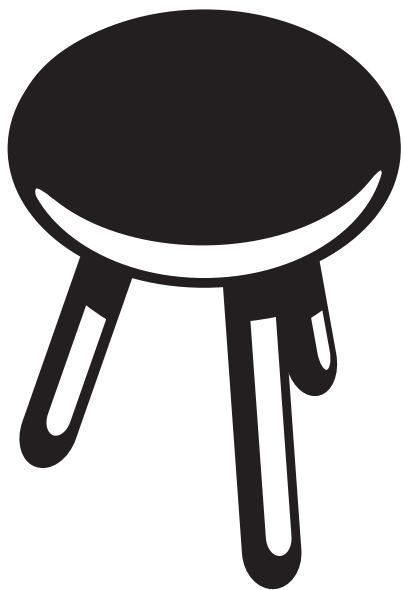
**Thank you for choosing
THE GURU QUALITY MANAGER 10**



Connect your QM10's to your amplifier using a cable of your choice together with banana contacts of your choice. The QM10 also works with security banana plugs, that will not short circuit the amplifier. We usually use Supra™ cables. They are all low resistance, low inductance, low CIM designs in tight housings. And they are reasonable priced.



We strongly advise against using spike feet together with any Guru loudspeaker. The Guru QM 10 is equipped with the Guru Anodyne Pads attached to the bottom of the speakers. The GA-pads minimize both box movement and mechanical energy transfer to the surface that carries the speaker. Thus they will also prevent rattling in speaker adjacent mechanical structures.



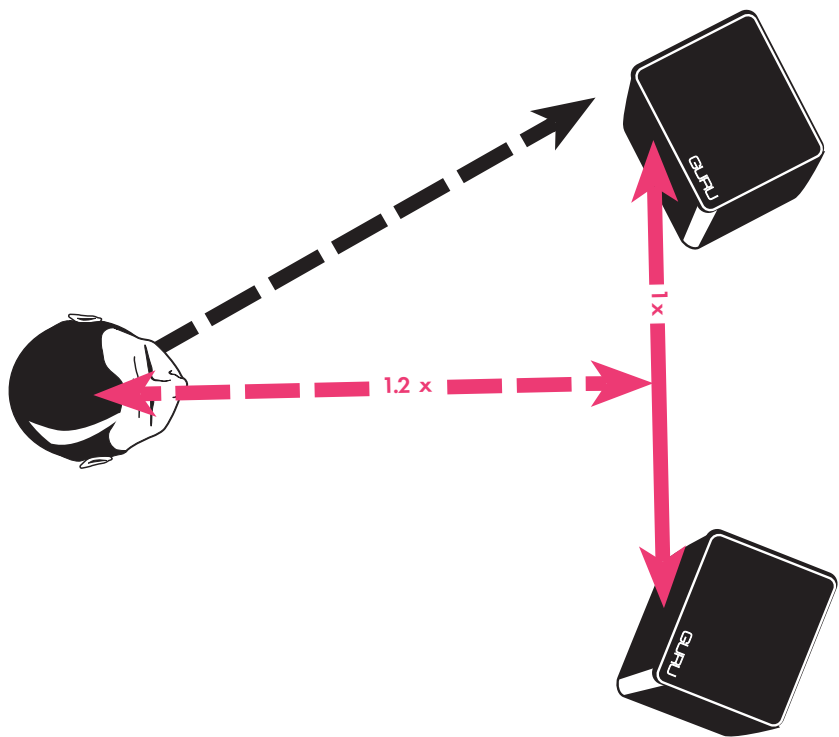
ca.: 60 cm

Put the QM10s on stands approximately 60 cm (2') high or on a shelf or furniture at the same height... The QM10s are designed to be put very close to a damped wall. Due to the short distance between speaker and wall compared with baffle width, they will work fine even without the damping, but we recommend damping.

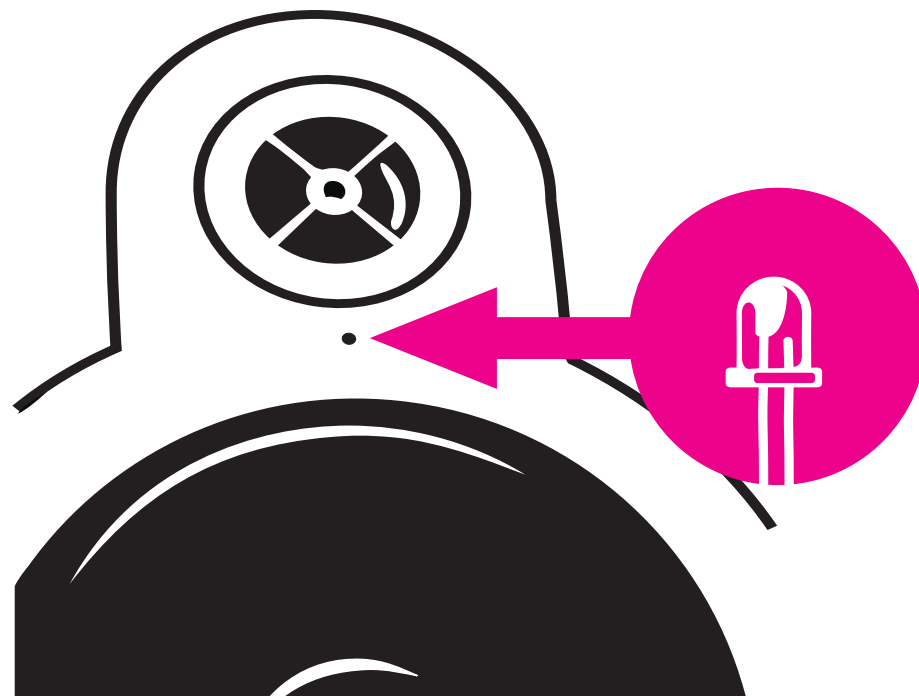
PLACE CLOSE TO WALL



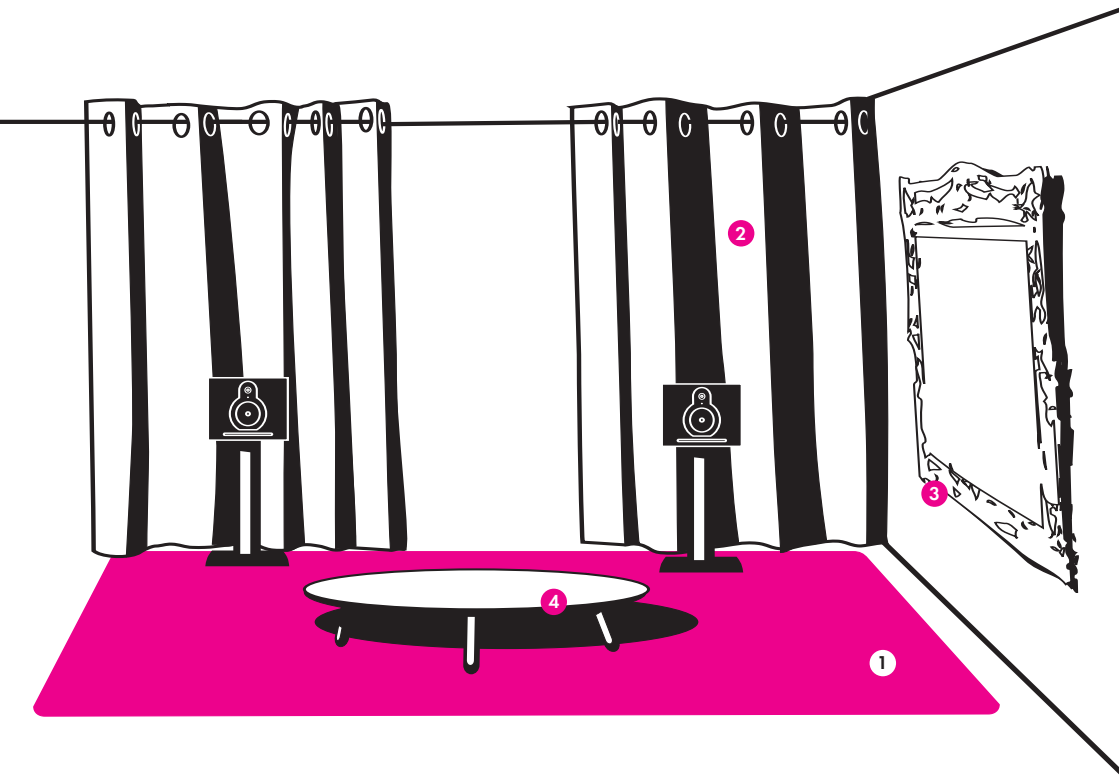
A square metre or so behind (inside) each loudspeaker is very beneficial. If possible try to have the speakers some distance – at least one of them should be more than 2' away from side walls. Damping put on sidewalls being in the vicinity of the speakers is also often a good thing.



The QM10 is designed to be toed inwards. If you sit down at the listening position, as a starting point adjust the toe in angle so that you can just barely see the outer sides of the speakers. From that you can fine adjust the toe in angle to get optimal sound staging. Optimal listening distance for the closest central listening position is 1.2 times the distance between the speakers.



The LED on the front of the QM10 indicates that the power feeding the speakers, compared with a pre programmed curve for audible distortion in the range 30 - 5000 Hz, is too high. If the LED lights it may still sound perfectly fine, but we cannot guarantee an optimal distortion free reproduction, and we advise you to turn the volume down.



The Guru QM10's are designed to work fine in most home environments. You just put them on 2' stands close to a solid wall or at the same height in a bookshelf.

However, it does not take very much to enhance your listening experience even further. We have some tips on what can be done in the room!

OPTIONS TO ENHANCE LISTENING EXPERIENCE

1. Buy some nice carpets for the room where you have your QM10's. The more the better! Wall-to-wall carpet is the best, and a thickness of 1/2" - 2/3" is close to perfect (padding not included).
2. Adding more textile material to the room is most often beneficial. Everything in the room having a textile surface (drapes, sofas...) counts. In normal sized rooms, the sound will be better and better up to at least where the total surface area is 1.5x the floor area. Having drapes about a foot from the wall, is typically better than having it very close to the wall.
3. The more the room is controlled acoustically the clearer you'll hear the remaining flutter echoes. They can however be counteracted very easily, just by taking away the effects of parallel walls. Putting up artwork on the walls between which you have the flutter echoes is typically the easiest way to do it. Let out the upper side of a painting about 2" from the wall (so that is "looks down" a bit on you) and you will enhance both the enjoyment of the painting when being looked at, and it will also make it a better flutter buster!
4. A low coffee table in front of the sofa is of course very neat to have and beside the fact that the low table will help you to get rid of floor reflections below 1-2 kHz (where the carpet does no good), it is also nice to put your legs on it when enjoying your favourite music!
5. A huge but often ignored limitation in achievable sonic resolution is adjacent sounds, sound that is in the room before the music even starts. Many times, just "sanitizing the acoustic zero", will be the biggest improvement to the listening enjoyment. Listen for things that can be heard when the audio-system is off, then localize it and silence it.

Now – play some great music!
/The Guru-team.

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